

WARNING

Felt font notes - read at your own peril!

For those who don't know, Felt font is the script used to compose this message.

Notes that explain concepts in the text and translation issues come in Trebuchet or another very legible font.

But I also like writing sarcastic notes and pure rants in this series. Some of them may be rude towards it. Don't read them if you don't like this kind of note.

Don't ask me to suppress the notes, please. Complain in comment sections if you want, but the notes stay. Full stop.

Thanks for understanding.

Wraith.

世界を敵にする力、この手に！SFアロルストーリー!!

テスト・ロイ

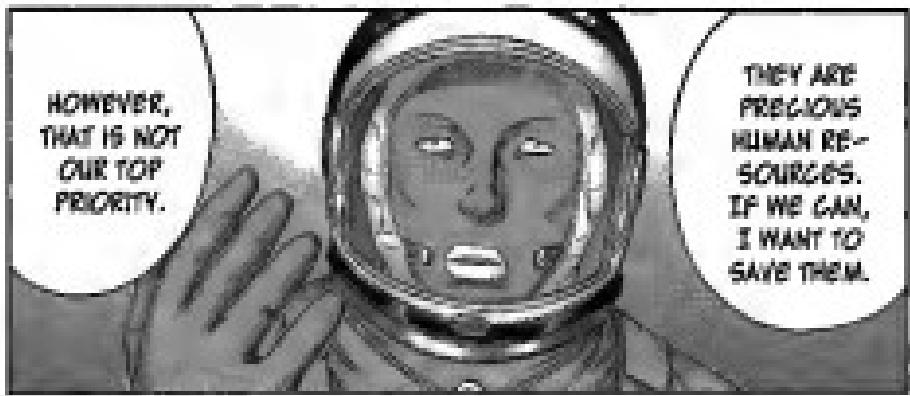
ロード・ショウ



人類は
神に挑まざるにはいられな









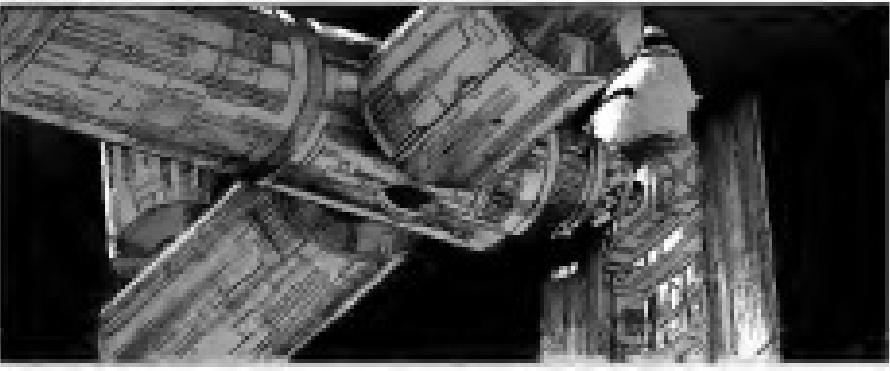




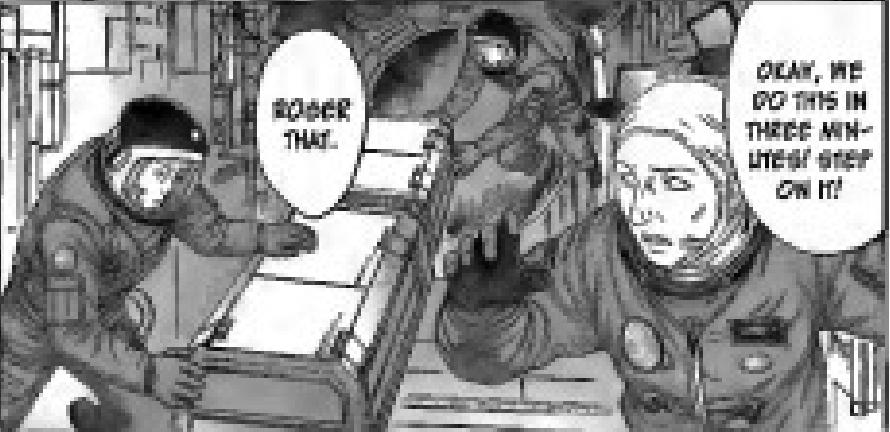
UNDERSTOOD...
THAT CREW IS
MORE RATIONAL
THAN I THOUGHT.
OKAY, GARRY
ON.



THANKS TO
THOSE VISITORS,
THERE ARE NO
OTHER PEOPLE
WHO WANT TO
COME HERE.



AND BECAUSE
OF THAT, THIS
RESUPPLY
ALSO DIPPERS
FROM THE OR-
DINARY ONES.



OKAY, WE
DO THIS IN
THREE MIN-
UTES! STEP
ON IT!

WHAT IS THIS...? I
DON'T THINK
I HAVE
SEEN THIS
UNIT
BEFORE...

SORRY
FOR BEING LATE.

YOU MUST
BE IMPATIENT.

IS THE
ENTIRE CREW
HERE?

RIGHT NOW,
THEY ARE ON THE
OPPOSITE SIDE
USING THE COM-
MUNICATION'S
UNIT, IHT...

YES, I
HAVE TO TALK
TO YOU ON
THIS MATTER.
WHAT ABOUT
OUR VISIT
TODAY?

IT'S OKAY,
THERE'S
NOMBODY.

E-H-EH,
WHAT—



THEIR implication is that the leaders of the 100 countries decided











SUR CRACK' BULLY







WE HAVE A
REASON TO
FIGHT YOU.

BESIDES,
THE ONES
MURDERED BY
YOU WERE
PRECIOUS
COMRADES.

BUT, I
CONCURRED
WITH THEM.
I WON'T
APOLOGIZE
FOR THAT.



MAKOTO... ARE
YOU GOING TO
FIGHT ME?

HOW ARE
THINGS ON
YOUR SIDE
RICK?



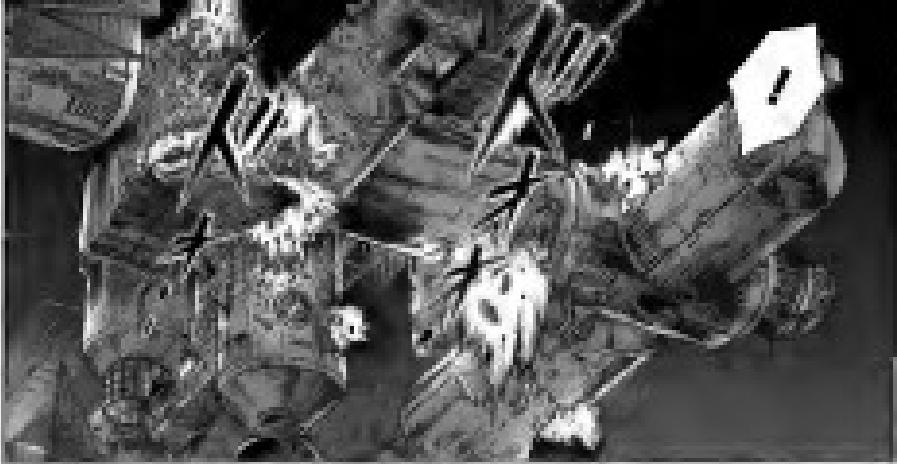
TIME TO
PETRONA-
TION... 5

WE
HAVE
DATA-
CHED!

3

4

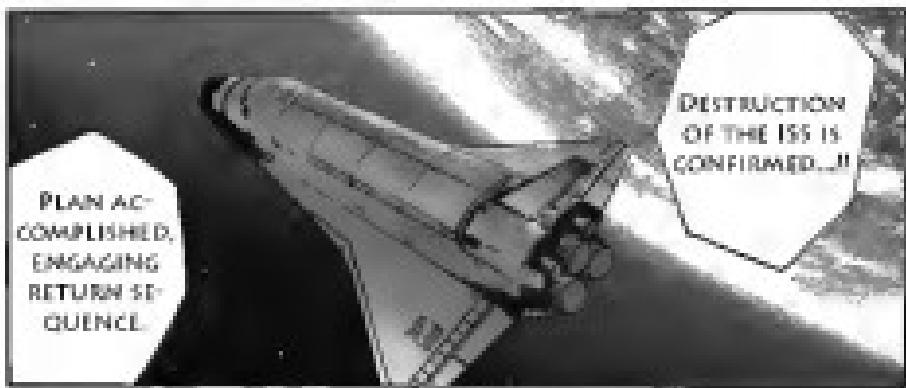
2



WE'LL ALL OVER THIS PAGE AND THE NEXT, BOOM! BOOM!









Redrawer needed for this!!

Just four chapters left. The next one is translated and the remaining ones are easy to do.

Well, to be honest, I'm not sure this is going to in chapter 71. I'm translating this as we release, so I haven't checked whether the series is on hiatus, or whether it got axed. I'm guessing the second, but I will only be sure when I translate chapter 71 and see what they announce in it.

In any case: our redrawer, Bala, is again overwhelmed in real life and is unable to work on this for the near future at least. We had to resort to our Head Redrawer, Mii, for the last redraw of this chapter, but Mii is already busy with his own projects and putting out fires in other series. Our other redrawers, aemiz and Green Demon, are also busy. The only reason this chapter came so quickly is that it had no redraws in it.

In other words, if no one volunteers to help us complete this, the next chapters will come out as slowly as this one, because I'll get the redraws done in a per-page basis by whoever happens to be a little free over a long course of time.

And it's not because I hate the series that we'll lower our quality standards. I'm still translating this seriously, so applicants will either have to take a test or show us samples of past work that convince us they can bypass the test. You don't need to do the full test, though, do the Destroy and Revolution folder in this link: <http://j goo.gl/Bug9tbw>

Whether this will be completed soon or not is now heavily dependent on applicants.

Redrawer still needed for Sprite!

I won't mince my words: *Sprite*, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw *Sprite*, you can redraw anything in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: <https:// goo.gl/qfnsc6>

Incidentally, the whole of the next volume is translated and being proofed now. The next chapter is being typeset. So you can wait until you croak for new releases, unless someone applies.

We're on a transition phase, so we might have other editor positions open in the near future. If you'd like to clean or redraw with us, keep track of our recruitment ads because I'll soon have a position on that.

You can post your application(s) at our recruitment thread at Batoto, or PM me (Kendama at Batoto, Wraith at deathtollscans.net), or post it in our home page in the Join Us section. Whatever. If you have the skills, we're willing to abide by your conditions.

Destroy and Revolution

Presented by Death Toll Scars



Raws

-

Private

Wraith

Translator

-

MaHa9392

Proofreader

-

Wraith

Cleaner

-

(Action designed by Ereneth
from Silent Sky)

Typesetter

-

Yothen

Quality Checker

-

Wraith